

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 70 NUMBER 4 NOVEMBER 2018



248(w)



251(l)



251(j)



249(p)



252(g)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand Post To Cancel or Not To Cancel? A Failed Experiment

by Andrew Dolphin

This has been a curious couple of months.

From about mid-August on it became obvious that all New Zealand stamped letters arriving at our Office were not being cancelled. That is, the stamps were not postmarked in any way. And not just the occasional letter that missed being franked, that always seemed to happen, this was all mail not receiving any cancellation whatsoever.

Nothing had been openly announced by New Zealand Post. The first we knew of anything 'official' was an article in a well-known American philatelic magazine quoting New Zealand Post, and, subsequent enquiries from NZ Post Customer Services elicited the response that New Zealand Post had stopped cancelling mail items with stamps on because "the cost of cancellation now greatly outweighs the benefit to NZ Post from doing the cancellation."

This seemed to us to be a dreadfully shortsighted, ill thought out reason, a cost cutting decision taken by an NZ Post 'bean-counter' without any consultation or consideration of probable ramifications. Surely the whole point of a mail delivery service is to offer both the sender and receiver of a letter the date when it had been posted, and thus how long it took to deliver. What about the bills, invoices, receipts, etc, indeed all legal documents of any nature – how could the sender now prove that he had posted his payment before the due date. The hackneyed phrase: "the cheque's in the mail" would become even more of a cliché.

Some sort of possible explanation became clear when one delved a little deeper into NZ Post's press-releases. Some two months earlier New Zealand Post released its annual results – "results impacted by continual letter decline." NZ Post Chief Executive David Walsh gave a figure for the core business net loss of NZ\$39million. This was caused by an ongoing and significant letter volume decline of 12% volume and 11% revenue – over 63 million fewer letters delivered, or 1.2 million fewer letters delivered every week.

David Walsh stated that this had led to a significant financial impact, as New Zealand Post continued to operate a nationwide network for New Zealanders. "Our business continues to make commercial decisions in response to the changes in the postal services market, and in doing so we are conscious of those who rely on our letter services. As a State-Owned Enterprise we take our

New Zealand Post

To Cancel or Not To Cancel?

A Failed Experiment (cont.)

social responsibilities seriously, balanced with the need to operate a sustainable business that provides value to all New Zealanders.”

Whilst these are indubitably worrying and disturbing statistics, ceasing to postmark mail to save money is not the way to go about things.

We complained. Many NZ Philatelic Societies complained. Collector and dealer philatelic organisations complained. And, realistically of more concern to NZ Post Management, many large companies strongly complained.

This resulted in a second press-release from NZ Post Internal Communication, dated 3 October 2018, titled: “Stamp Cancellation trial now complete” “We are continually trialling new processes to reduce our operating costs. Recently one of these trials involved us stopping the cancelling of stamps. When making the decision to start the trial we considered a number of risks, one of which was the possibility of customers choosing to reuse products. This was considered along with a number of others factors, including the significant costs that we would be able to save from not cancelling.”

The statement went on to admit that NZ Post had received adverse feedback from customers who were unhappy with this change, and from organisations and companies who relied on the stamp cancellation mark for their own business processes. The release then continued with the somewhat surprising statement that this adverse feedback resulted in the trial “being publicised in the media and has advertised an opportunity for customers to act unethically.” Words fail me!

The press-release concludes that the trial being complete, the cancelling of stamps has been reactivated from 8 October 2018. Nowhere does it say that the trial has been a failure and that we understand NZ Post may have lost appreciable income over this debacle. Rather it states that the cancellation mark processes have been modified enabling New Zealand Post to still save costs. What this means is that your postmark is now a single printed line consisting of a line of dashes, the date and a code, eg. **18 Oct 18 NZP1**

We have managed to ascertain that the three codes are:

NZP1 Auckland

NZP2 Manawatu

NZP3 Christchurch



247(a)



247(j)



247(k)



247(l)



247(m)



247(n)



247(o)



247(s)



247(u)



247(w)



247(z)



248(a)



248(s)



248(v)



249(e)



251(m)



248(h)



248(g)

Book Reviews

by Andrew Dolphin

From Pumice to Post ~ The Postal History of the Taupo Region

150th Anniversary 1857 – 2007 by Neville Hoy; published by The Postal History Society of New Zealand Inc (2018).

This is Handbook No. 78 from PHSNZ and contains 196 pages. In meticulous, well illustrated detail it covers all aspects of Taupo postal history, with fascinating postcards and photos used to illustrate the text.

Chapter headings include: Taupo Township Post Offices; Rural Post Delivery Routes; Taupo to Tokaanu; The Napier-Taupo Road; Outlying Taupo and Telegraph Telephone Post Offices, eg Atiamuri, Hatepe, Kinloch, Wairakei; etc.

Recommended for any student of postal history, or anyone interested in the Taupo Region.

\$50 + p/p

Postal History of The Commonwealth Trans-Antarctic Expedition (TAE)

1955 – 1958 by Mark Jurisich FRPSNZ (2018).

58 pages with over 120 covers illustrated, many of them autographed by Sir Vivian Fuchs, Sir Edmund Hillary, etc.

This monograph tells of the postal history of the Expedition, based on the letters and covers sent to and from Antarctica by organising committees, Expedition members, philatelists and souvenir hunters, covering Operation Deep Freeze I, II and III.

I particularly found the details of the Expedition Party at Halley most interesting, having spent five summer seasons at Halley 1983 – 1988.

For anyone who enjoys Antarctic philately this is a must have.

\$45 + p/p

Stamp Exhibition Dates

Dunedin 2018

The Armistice Stamp Show 2018, New Zealand National Show, presented by the Dunedin Philatelic Society, MoreFM Arena, Edgar Centre, Portsmouth Drive, Dunedin

Friday 9 November 10am—5pm

Saturday 10 November 10am—5pm

Sunday 11 November 10am—4pm

NZ2020, New Zealand FIAP International Stamp Exhibition

The Events Centre, Ellerslie, Auckland

Thursday 19 – Sunday 22 March 2020

NOVEMBER OFFERS

Full Face Queens

247(a) A1p(2)(u) (SG128) 1871 1d brown, mint, perf 10x12½, Large Star wmk, printing with intermediate to advanced platewear, good clean perfs close to touching on all sides; this copy with R7/3 good re-entry vertical frameline on left, with gum. A nice stamp (Cat. \$900).....LHM \$600

1893 SSF Adsons

- (b) DA2j(3) 1d 2nd setting in red-brown pair from Top Left Pane 51-52 Flag Brand Sauce, Sunlight for Hounds.....fiscally U \$10
- (c) DA2j(3) 1d 2nd setting in red-brown pair from Bottom Right Pane 201,202 Beechams x2.....U \$25
- (d) DA2j(4) 1d 2nd setting in mauve pair from Top Right Pane 47, 48 Bonningtons, Macbean-Stewart.....U \$25
- (e) DA2j(4) 1d 2nd setting in mauve pair from Bottom Left Pane 196,197 Truebridge, Sunlight.....U \$25
- (f) DA2j(6) 1d 2nd setting in blue singles: Bonningtons, Cadbury Bros, Dodgshuns, Kaitangata, Sunlight (Cat. \$120).....U \$65ea
- (g) DA2j(8) 1d 3rd setting in bright red pair from Top Left Pane 52,53 Sunlight for Hounds, Poneke.....U \$30
- (h) DA2j(8) 1d 3rd setting in bright red pair from Bottom Right Pane 175, 176 Sunlight x 2 (faults).....U \$10
- (i) DA2j(8) 1d 3rd setting in bright red singles: Beechams, Bonningtons, Waterproofs, Poneke.....U\$10ea
- (j) DA3g(3) 2d 1st setting in red-brown, strong Creases advert colour, and large misperf up & to left, stamp & advert. Unusual.....U \$75
- (k) DA3g(7) 2d 3rd setting in red-brown single misplaced adverts: Top Right Pane ½ 67, ½ 68, Poneke, Bonningtons.....U \$50
- (l) DA3g(8) 2d 3rd setting in purple strip of three from Top Right Pane 9-11 Frys, Sunlight, Poneke.....U \$60
- (m) DA6e(1) 4d 2nd setting in brown single major misplaced adverts: Bottom Right Pane ½ selvedge (blank), ¼ 163 Bonningtons, ¼ 175 Sunlight.....U \$100
- (n) DA7d(1) 5d 3rd setting in mauve mint from Top Right Pane 55 Strange Carpets & floorcloths (Cat. \$550).....LHM \$250
- (o) DA8h(1) 6d 2nd setting in brown pair from Top Left Pane 13, 14 Waterproofs, Sunlight.....U \$100

NOVEMBER OFFERS (cont.)

- 247(p) DA8h(3) 6d 3rd setting in brown-purple Creases Dandelion.....U \$40
- (q) DA9c(1) 8d 3rd setting in brown-purple mint from Bottom
Left Pane 207 Chemical apparatus (Cat. \$400).....LHM \$140
- (r) DA9c(1) 8d 3rd setting in brown-purple mint from Bottom
Right Pane 237 Beechams (Cat. \$400).....LHM \$140
- (s) DA9c(1) 8d 3rd setting in purple mint: Flag, Bonningtons,
Sunlight (Cat. \$400).....LHM\$140ea
- (t) DA9c(1) 8d 3rd setting in brown-purple used: Kaitangata,
Bonningtons (Cat. \$165).....U\$120ea
- (u) DA9c(1) 8d 3rd setting in purple from Bottom Right Pane
223 STAMP Beechams (Cat. \$165).....U \$125
- (v) DA10e(1) 1/- 2nd setting in brown pair from Top Right Pane
54, 66 Bonningtons, Strange.....U \$200
- (w) DA10e(3) 1/- 3rd setting in brown-red pair from Top Right
Pane 11, 12 Poneke, Creases.....U \$225
- (x) DA10e(3) 1/- 3rd setting in red pair from Top Right Pane
83, 84 Poneke, Frys.....fiscally U \$40
- (y) DA10e(3) 1/- 3rd setting in red Strange Carpets &
floorcloths.....fiscally U \$20
- (z) DA10e(4) 1/- 3rd setting in mauve pair from Top Right
Pane 116, 117 Truebridge, Sunlight.....U \$200
- 248(a) DA10e(5) 1/- 3rd setting in brown-purple mint Bonningtons
(Cat. \$900).....LHM \$400
- (b) DA10e(5) 1/- 3rd setting in brown-purple pair from Top
Left Pane 87, 88 Dodgshuns, Lochheads.....U \$ 200
- (c) DA10e(5) 1/- 3rd setting in brown-purple, two singles:
Truebridge postal U, Macbean-Stewart fiscal U.....U \$75
- (d) DA10e(5) 1/- 3rd setting in brown-purple two singles from
Bottom Right Pane from bottom row, both with wide lower
selvedge: 237, 239 Beechams x 2, one postal U, one fiscal.....U \$50

1898 Pictorials

- (e) E1a(1) ½d Mt Cook purple-brown lower right corner selvedge
large block of 48 – R3/7 to R3/12, R10/7 to R10/12, from
Plate 3 (Cat. \$1440), fine unhinged mint.....UHM \$450

NOVEMBER OFFERS (cont.)

- 248(f) E1a(2) ½d Mt Cook purple-slate top right corner selvedge block of twenty – R1/9 to R1/12, R5/9 to R5/12, from Plate 3, with sheet serial number 368, toning on three stamps on left (Cat. \$600).....UHM \$200
- (g) E9a(1) 3d Huias yellow-brown, London print, left selvedge block of four in beautiful, well-centred fine condition: lovely mint stamps (Cat. \$1300).....UHM \$750
- (h) E12a(1) 4d Lake Taupo no wmk perf 11, indigo & brown, left selvedge block of four (Cat. \$150).....UHM/LHM \$100
- (i) E12a(2) 4d as above, bright blue & chestnut, block of four (Cat. \$100).....LHM \$65
- (j) E12a(3) 4d as above, deep blue & bistre-brown, lower selvedge block of four (Cat. \$150).....UHM/LHM \$100
- (k) E12a(4) 4d as above, greenish-blue & bistre-brown, block of four (Cat. \$150).....UHM/LHM \$100
- (l) E12a 4d as above, UHM singles shades (2), (3) or (4) (Cat. \$50).....UHM\$35ea
- (m) E12a 4d: EV12a single, R1/3 re-entry: most of top third of frame, especially top frame-line on left, is duplicated or doubled, plus enlarged drawing (Cat. \$200).....LHM \$125
- (n) E12a 4d: EV12b lower right corner selvedge block of four with R8/10 re-entry: doubling of line through top of ZEA of ZEALAND (Cat. \$275).....3xUHM/1xLHM \$200
- (o) E12a 4d: EV12b pair: R8/10 re-entry doubling of line through top of ZEA of ZEALAND (Cat. \$175).....LHM \$100
- (p) E12a 4d: EV12g single: R2/2 blue flaw top right scroll (Cat. Mint \$100).....U \$40
- (q) E12a(4) 4d Lake Taupo used strip of three, dated 31 Dec 1901.....U \$30
- (r) E12a(4) 4d Lake Taupo used pair, dated 15 March 1902.....U \$20
- (s) E12a(y) 4d Lake Taupo single double perfs, major corner fault (Cat. \$250)..... faults U \$100
- (t) E14g(1) 6d Kiwi wmked perf 14, pink shade, lower selvedge block of four in lovely well-centred, fine condition: lovely unhinged mint stamps (Cat. \$1120).....UHM \$875

NOVEMBER OFFERS (cont.)

½d green Mt Cook

248(u) F4c(1) ½d green Cowan paper wmkd, perf 11x14,
fine block of four (Cat. \$380).....3xUHM/1xLHM \$250

1d Dominion

- (v) J1a(z) 1d De La Rue strip of three offset on back, comprising
one 75% offset UHM, one 50% offset LHM, one 10% offset
minor paper crease (Cat. complete \$450), nice item.....M \$350
- (w) J2a 1d Jones paper, top left corner selvedge block of six
with exceptional pre-perforating corner paper-fold,
producing part-imperf single top and left. A fine item.....UHM \$1200
- (x) J5a(v)(o) 1d Art litho wmk in blue-green, top selvedge
block of four with faulty top frame-lines (Cat. \$100).....UHM \$40
- (y) J6a(u) 1d Cowan paper Plate 12, strip of three with
R9/23 "Broken N" flaw (Cat. \$350).....UHM/LHM \$300

1d Field Marshal

- (z) K15a 1d : W4f(u) fine complete booklet pane with
'Parisian' adverts on side selvedges, and two lines
on binding selvedge, very fine.....UHM \$200

King George VI Official

- 249(a) M02d 1d green Official Plate 77, plate-block of four
(Cat. block of eight \$110).....UHM \$75
- (b) M02d 1d green Official Plate 78, plate-block of four
(Cat. block of eight \$110).....UHM \$85
- (c) M06a 2d yellow-orange Official Plate 62, plate-block
of four (Cat. block of eight \$60).....UHM \$45
- (d) M012a 9d brown-sepia Official Plate 97, plate-block
of six (Cat. \$350).....UHM \$300
- (e) M012b 9d grey-sepia Official coarse paper single,
from Plate 134. RARE.....UHM \$250
- (f) M015b 2/- brown-orange & deep green Official sideways
wmk, Plate 1 – 1, plate-block of four (Cat. \$480).....UHM \$400

NOVEMBER OFFERS (cont.)

1935 Pictorials

- 249(g) L1a ½d Fantail single wmk Plates set 1A imperf left,
1B perf left (Cat. \$80) slight ageing..... M \$35
- (h) L1a(z) ½d inv wmk single used..... U \$20
- (i) L1b(v) ½d Plate 1A small, plate-block of nine, with R8/1
Clematis flaw & R8/3 flaw on value-tablet (Cat. \$110)..... UHM \$100
- (j) L1b(x) ½d Unnumbered plate-block of nine, with R8/3
small flaw, wmk is inverted (Cat. \$180)..... UHM/LHM \$120
- (k) L1b(x) ½d Unnumbered plate-block of nine, without
flaw, wmk is inverted (Cat. \$180)..... UHM/LHM \$135
- (l) L1b(t) ½d block of four from unnumbered plates,
with R9/7 'white fantail' (Cat. \$60)..... LHM/UHM \$35
- (m) L01b(z) ½d Fantail Official R5/17 re-entry on the
unnumbered plate, in a top right corner selvedge
positional block of forty (Cat. \$540) slight ageing..... M \$200
- (n) L2a 1d Kiwi single wmk Plates set A1 perf left, A2 perf
left, B1 perf left, B2 perf left (Cat. \$226) slight ageing..... M \$100
- (o) L2a 1d Plates A1 perf left, A2 perf left, B1 perf left,
all fine used but all tonespots..... U \$25
- (p) L2b 1d perf 13½x14 Plate B2 perf left, plate-block
of four, fine example of this rare plate (Cat. \$3200)..... UHM \$2500**
- (q) L2d 1d multiple wmk Plates set A3, A4, B3, B4 (Cat. \$140)..... M \$50
- (r) L2d(z) 1d inverted wmk (Cat. \$35)..... U \$25
- (s) L3b 1½d Maori Cooking Plate 1A (no left selvedge), inc. R9/2,
R10/2 two string doubling re-entries (Cat. \$190)..... UHM/LHM \$125
- (t) L3c 1½d Plate 1B (no left selvedge) (Cat. \$1200)..... UHM/LHM \$750
- (u) L3d 1½d Plate 1A, inc. R9/2, R10/2 two string doubling
re-entries (Cat. \$175)..... UHM \$140
- (v) L4a 2d Whare single wmk Plates set 1A, 1B perf left
(Cat. \$200) slight ageing..... M \$125
- (w) L4c 2d perf 14line Plates set 2A imperf left, 2B perf left
(Cat. \$1000)..... UHM/LHM \$700
- (x) L4d 2d perf 14x15 Plate 2B imperf left (Cat. \$650)..... UHM/LHM \$475
- (y) L4e 2d perf 12½ Plates set 2A perf left, 2B perf left
(Cat. \$200)..... UHM/LHM \$150
- (z) L4f 2d perf 14x13½ Plate 4A imperf left (Cat. \$80)..... UHM \$60

NOVEMBER OFFERS (cont.)

- 250(a) L4f(2) 2d block of four fine used.....U \$10
- (b) L5a(y) 2½d Mt Cook & Lilies single wmk inverted
(Cat. \$85).....UHM \$60
- (c) L5a 2½d block of four fine used (Cat. \$160).....U \$120
- (d) L5c(z) 2½d Plate 1, plate-block of four, wmk is
inverted (Cat. \$600).....UHM/LHM \$350
- (e) L05d 2½d Official perf 14line, Plate 3 plate-block
of four, perf right (Cat. \$320).....UHM/LHM \$175
- (f) L05d 2½d Official perf 14line, Plate 3 plate-block
of four, imperf right (Cat. \$320).....UHM \$275
- (g) L05d 2½d Official, perf 14line, block of four used,
dated 3 Oct 1945 (Cat. \$140).....U \$100
- (h) L5g 2½d perf 14¼x13½, Plate 4, plate-block of four,
imperf left with burele band (Cat. \$80).....heavy hinge M \$25
- (i) L5g 2½d block of four used (Cat. \$120).....U \$85
- (j) L6b 3d Maori Girl, Plate 2, plate-block of four perf left,
wide lower selvedge (Cat. \$800).....UHM/LHM \$500
- (k) L6b(z) 3d inverted watermark (Cat. \$180).....UHM \$100
- (l) L7b 4d Mitre Peak Plates set: 1, 2, 2A, 2B (Cat. \$600).....UHM/LHM \$200
- (m) L7b(w) 4d top right corner selvedge block of nine from
unnumbered centre-plate, with R3/8 re-entry to outline
of right and left peaks (Cat. \$200).....LHM \$100
- (n) L7d 4d perf 12½ set of two Plates: 2B, 3 (Cat. \$1200)
slight ageing, small paper-crease plate 3.....LHM \$500
- (o) L07d 4d perf 12½ Official set of two Plates: 2B,
3 (Cat. \$600).....UHM/LHM \$400
- (p) L7e 4d perf 14x14½ set of five Plates (missing Plate 3):
1, 2A, 2B, 4, 5-1 (Cat. \$500).....UHM/LHM \$325
- (q) L9 6d Harvesting: set of six plates: L9a Plate 1; L9b Plate 1;
L9c Plate 1; L9d Plate 2; L9e Plates 2, 3 (Cat. \$1675).....UHM/LHM \$875
- (r) L9c 6d perf 12½, lower selvedge block of four with
R9/10 small flaw.....UHM/LHM \$35
- (s) L09c(y) 6d perf 12½ Official Plate 2, plate-block of four,
inc. R10/1 re-entry (Cat. \$320).....UHM \$250
- (t) L9e(w) 6d perf 14½x14 top selvedge block of eight from
Plate 2, with R4/5 re-entry doubling (Cat. \$112).....UHM \$80

NOVEMBER OFFERS (cont.)

- 250(u) L10c 8d Tuatara upright wmk Plate 3, plate-block of four (Cat. \$200).....UHM/LHM \$100
- (v) L10d(y) 8d perf 12½, right selvage block of four with R13/10 “broken 8” flaw (Cat. \$200).....UHM/LHM \$100
- (w) L11b 9d Maori Panel sideways wmk top right corner sheet serial-number selvage block of four: 000287 (Cat. \$680), stamps UHM, selvage ageing.....M \$450
- (x) L11b 9d sideways wmk lower left corner selvage block of four with one black bar left and bottom (Cat. \$680).....UHM/LHM, one pulled perf \$250
- (y) L11e 9d Maori Panel reduced top right corner sheet serial-number selvage block of four: 619298 (Cat. \$120) creasing across two stamps, selvage ageing.....M \$40
- (z) L11e 9d block of four fine used.....U \$30
- 251(a) L12a(w) 1/- Tui single wmk block of eight used, top right stamp re-entry with doubling of bottom frame-line (Cat. \$205).....U \$120
- (b) L12b 1/- Plate A1, plate-block of four perf left (Cat. \$200).....UHM \$150
- (c) L12b 1/- Plate A1, plate-block of four imperf left (Cat. \$200).....UHM/LHM \$120
- (d) L12d(x) 1/- lower selvage block of four, R10/14 re-entry doubling of bottom frame-line (Cat. \$60).....UHM/LHM \$40
- (e) L13a(z) 2/- Capt Cook single wmk inverted fine used (Cat. \$190).....U \$175
- (f) L13c 2/- multiple wmk Plate 1, plateblock of four (Cat. \$750).....UHM/LHM \$450
- (g) L13f(u) 2/- perf 12½ Plate 1, plateblock of four, inc. R9/2 dots over bow retouch (Cat. \$480).....UHM/LHM \$300
- (h) L13f(x) 2/- perf 12½ top selvage block of four with R1/4 Capt COQK flaw (Cat. \$340).....UHM \$250
- (i) L14b 3/- Mt Egmont single wmk perf 13½x14, Plate 1 plate-block of four, no left selvage (Cat. \$1440).....UHM/LHM \$750
- (j) L14c 3/- single wmk inverted & reversed, a rare stamp mint, most having been used, light hinge, small corner crease (Cat. \$900).....M \$500



251(y)



251(p)



251(s)



252(d)



252(h)



251(o)



251(n)



248(z)



248(t)



251(t)

NOVEMBER OFFERS (cont.)

251(k) L14d 3/- perf 12½, Plate 1 plate-block of four
(Cat. \$960).....UHM/LHM \$600

1960 Pictorials

- (l) O2a(v) 1d Karaka left selvedge block of four – all colours
offset on back, two complete, two partial, fine item.....UHM \$1250
- (m) O3a(v) 2d Kaka-beak single with three colours – red,
green, black – offset on back.....UHM \$750
- (n) O5a(v) 3d Kowhai single with all colours offset on back.....UHM \$500
- (o) O8a(u) 6d Clematis single with green colour offset on back.....UHM \$500
- (p) O9a(x) 7d Koromiko single with all colours offset on back.....UHM \$750

1970 Pictorials

- (q) P1a(x) ½c Glade Copper Butterfly block of four – all colours
offset on back – two complete, two partial.....UHM \$1250
- (r) P1a(w) ½c Glade Copper Butterfly single with three
colours – black, orange, sepia – offset on back.....UHM \$400
- (s) P4a(x) 2½c Magpie Moth block of four partial double perfs:
a shift down of the perf-head has produced a truncated
stamp, with perfs now running through butterfly's wing,
and deleting 'Magpie Moth', an unusual item.....UHM \$750
- (t) P5a(x) 3c Lichen Moth, lower selvedge vertical strip of five:
showing a double paper reel-join – Rare (Cat. \$1000).....UHM \$800
- (w) P7a(y) 5c Scarlet Parrot Fish – an amazing lower right
corner selvedge block of 32, with three colours – purple,
red, green – offset on back, comprising twelve complete
and eight partial, giving twenty affected stamps.
An Exhibition piece.....UHM \$5000
- (x) P9b(z) 7c Leather Jacket, left selvedge block of six with
complete double perfs, vertically and horizontally, an
excellent block.....UHM \$500

1975 – 1982 Pictorials

- (y) PA2a(y) 2c Lilli Marlene rose, left selvedge strip of four
with grossly misplaced and doubled perfs through first
two stamps, fine.....UHM \$500

NOVEMBER OFFERS (cont.)

- 251(z) PA8b(y) 8c Josephine Bruce rose, top selvedge imperf block of four (Cat. \$1000).....UHM \$400
- 252(a) PA8b(w) 8c Josephine Bruce rose, left selvedge block of four with partial double perfs.....UHM \$100
- (b) PA10a(y) 10c Queen, single with partial double impression of blue frame (Cat. \$200).....UHM \$75
- (c) PA10b 10c Queen top selvedge block of six shift of top perfs through top blue frame.....UHM \$200
- (d) PA10b(y) 10c Queen top selvedge single with misplaced perfs down, producing white void at top and lower perfs through 'New Zealand 10c' (Cat. in a block of four \$600).....UHM \$100
- (e) PA35b(z) 24c Map, left selvedge block of six complete double perfs, vertically and horizontally (Cat. prorata block of six \$1350).....UHM \$900
- (f) PA35b(y) 24c Map, top selvedge block of four imperf at top with selvedge..... UHM \$900

Commemoratives

- (g) S89a(w) 1962 Telegraph Centenary 8d right selvedge single with both colours offset on back, a new CP Cat. listing.....UHM \$500
- (h) S175a(z) 1973 Frances Hodgkins Paintings 18c single major error: Printed on the gum. An outstanding new discovery, after 45 years- where has it been?.....Fine UHM \$1000

Health

- (i) T22a(w) 1950 1d Princess Elizabeth single, green colour offset on back.....UHM \$375
- (j) T40b(q) 1968 3c Olympics right selvedge single showing major perf shifts.....UHM \$300
- (k) T43b 1971 4c Hockey, left selvedge block of six with R7/1 small splash 'cleaning-fluid' producing a blue circle on green grass of hockeyfield.....UHM \$30



252(f)



251(x)



252(j)



251(r)



252(i)



252(e)

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