

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

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182(q)



182(h)

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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NEW ZEALAND 2018 STAMP ISSUES

10 January	Chinese Lunar New Year 2018: Year of the Dog, four stamps and miniature sheet
7 February	New Zealand Cycle Trails, six stamps and miniature sheet
7 March	New Zealand ferry 'Wahine' disaster 1968, 50th Anniversary
4 April	World War I New Zealand's Story V 1918 Back from the Brink, set of ten stamps, two miniature sheets and prestige booklet
2 May	Reconnecting New Zealand
6 June	A new 2018 commemorative
4 July	NZ Kiwiana
1 August	Round Kiwi
5 September	New Zealand Predator Free by 2050
3 October	Armistice
7 November	Christmas 2018
9 November	Dunedin 2018 Armistice Stamp Show Exhibition miniature sheet
14 November	2018 Ross Dependency issue

Just the one 'mystery issue' in this year's Stamp Issues Calendar – June's Keep an eye out for this issue! – a major improvement on last year.

Just going by the issue titles, March's 'Wahine' set and September's 'Predator Free' release sound the most interesting.

Not sure what May's 'Reconnecting NZ' could be all about – I wasn't aware we had ever been disconnected!

And August's 'Round Kiwi' could be more in the long running circular Kiwi series, first started in 1988; or something else entirely! If it is more of the original round Kiwi series wouldn't it be nice if they returned to the intaglio recess printing, which showed off the engraved stamp design so well.

We'll just have to wait and see.

New Issue Notes

by Andrew Dolphin

2017 Definitives and Retail-Roll Reprints

There have been five new definitive reprints and a further KiwiStamps Retail-Roll reprint in the second half of 2017. First we have two from the second type pictorial definitives and these are:

PE69a \$2.00 Tongariro National Park 10-Kiwis

PE76a \$3.00 Tongaporutu, Taranaki 6-Kiwis

The existing selvedge space on the \$2.00 Tongariro National Park is now filled with Kiwis and we did consider supplying these in plate-blocks of eight to make allowance for a possible future 11-Kiwis reprint; but NZ Post have assured us that should there be an eleventh reprint some time in the future the plate-block size will remain at six, so probably the Kiwis will be reduced in size to fit more in the available selvedge space.

We also have three reprints from the third type pictorial definitives, as follows:

PE130a 80c Chatham Islands 3-Kiwis

PE133a \$2.20 Awaroa Bay, Abel Tasman Scenic Reserve 2-Kiwis

PE136a \$2.70 Marlborough 2-Kiwis

In addition there has also been another KiwiStamps retail-roll reprint, which has the code NZ4F00DI. This is the 6-Kiwis reprint of KiwiStamps, strips of five Q15b(y) and join-strips of ten Q15b(Xa).

Grow Your Own: Sustainable New Zealand (4 October 2017)

Giving away free seeds is currently the in thing, and New Zealand Post decided to join this group (supermarkets, garages, etc) by incorporating seed paper into these stamps. Grow Your Own is a horticultural take on philately, designed by NZ Post to encourage people to grow their own herbs and vegetables. Of the six stamps in the set, three are herbs and three are vegetables. They are:

\$1.00 Basil

\$1.00 Carrots

\$2.20 Parsley

\$2.30 Chives

\$2.70 Broccoli

\$3.30 Lettuce



178(a)



178(b)



178(c)



178(d)



178(e)



178(f)



178(g)



178(h)



178(i)



178(j)



178(n)



178(o)



178(q)



178(t)



178(w)



178(x)



179(a)



179(b)



179(e)



179(f)



179(j)



179(k)



179(l)



179(m)



179(n)



179(o)



180(a)



180(c)



180(d)



180(e)



180(g)



180(h)



180(k)



180(l)



180(n)



180(o)

New Issue Notes (cont.)

These six stamps come in sheetlets of ten, without seeds and with the lower triangular part of the stamp either white or inscribed with imprint details. The back of the stamps from these sheetlets have a text (“Plant Me, etc”) printed on the reverse.

There are two different six stamp miniature sheets. Both have a continuation of the herb or vegetable design on the lower triangular part of the stamp, instead of white. And, unlike the sheet stamps, there is no text on the reverse of either miniature sheet. The difference is that one miniature sheet is without seeds and the other one has seed paper embedded in the stamps.

The issue concludes with four FDC: set with seeds; set without seeds; M/S with seeds; M/S without seeds. Similarly there are two presentation packs: one with seeds and one without.

Designed by Hannah Stancliffe-White, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours, perf 14½x14 & roulette 11, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. Six stamps in sheetlets of ten with lower selvedge either white or with imprint details, and text on reverse. Two six stamp miniature sheets with design in lower selvedge and no text on reverse, one without seeds, one incorporating seed paper.

S1732a-S1737a, S1732a(z)-S1737a(z), S1732a(y)-S1737a(y), SM1732/7A, SM1732/7B



no seeds, white

no seeds, imprint

reverse text

no seeds M/S

with seeds M/S

New Zealand Full Face Queens

New Zealand's first stamps may sometimes be perceived as "too difficult" and "too expensive". This is not so, and we thus this month offer a 'Simplified' Full Face Queens listing, with stamps in varying grades of condition and priced accordingly.

DISCOUNT OFFERED FROM THIS LIST FOR FEBRUARY 2018 ONLY

BUY 3 OR MORE LOTS - TAKE 10% OFF

1855 Full Face Queens Imperf Mint

178(a)	1d Red four margins just touching top left, with gum.....	\$500
(b)	1d Orange three close to touching margins, with gum.....	\$800
(c)	1d Orange four margins, top left corner thin, no gum.....	\$500
(d)	2d Blue four small close margins, good colour.....	\$400
(e)	2d Blue with plate-wear, three margins, no gum.....	\$250
(f)	3d Lilac four margins, with gum, ageing.....	\$450

1855 Full Face Queens Imperf Used

(g)	1d Red three margins, just touching lower left.....	\$250
(h)	1d Red three margins, small fault at top.....	\$150
(i)	1d Orange three small part margins, good colour.....	\$100
(j)	2d Blue four large to huge margins, fine used.....	\$200
(k)	2d Blue four margins, fine used.....	\$125
(l)	2d Blue three margins, used.....	\$75
(m)	2d Blue, spacefiller.....	\$25
(n)	3d Lilac four margins, fine used.....	\$300
(o)	3d Lilac three margins, used.....	\$200
(p)	3d Lilac, spacefiller.....	\$50
(q)	6d Red-brown four margins, fine used.....	\$200
(r)	6d Red-brown three margins, used.....	\$125
(s)	6d Red-brown, spacefiller.....	\$50
(t)	6d Black-brown four margins, fine used.....	\$250
(u)	6d Black-brown three margins, used.....	\$150
(v)	6d Black-brown, spacefiller.....	\$50
(w)	6d Yellow-brown four margins, fine used.....	\$500
(x)	6d Yellow-brown three margins, used.....	\$300
(y)	6d Yellow-brown two margins.....	\$150
(z)	6d Yellow-brown, spacefiller.....	\$75
179(a)	1/- Green four margins, fine used.....	\$500
(b)	1/- Green, three margins, used.....	\$300
(c)	1/- Green two margins.....	\$150
(d)	1/- Green, spacefiller.....	\$75

New Zealand Full Face Queens (cont.)

1862 Full Face Queens Perf Mint

179(e)	1d Red (Cat. Mint \$450).....	\$300
(f)	1d Orange (Cat. Mint \$300).....	\$200
(g)	1d Brown (Cat. Mint \$400).....	\$275
(h)	2d Blue (Cat. Mint \$300).....	\$200
(i)	2d Orange (Cat. Mint \$300).....	\$200
(j)	3d Lilac (Cat. Mint \$300).....	\$200
(k)	4d Yellow (Cat. Mint \$600).....	\$400
(l)	6d Brown (Cat. Mint \$550).....	\$400
(m)	6d Blue (Cat. Mint \$500).....	\$350
(n)	1/- Green (Cat. mint \$600).....	\$400

1862 Full Face Queens Perf Used

(o)	1d Red nicely centred, fine used.....	\$100
(p)	1d Red good used.....	\$50
(q)	1d Orange good centring, fine used.....	\$75
(r)	1d Orange good used.....	\$40
(s)	1d Brown good centring, fine used.....	\$100
(t)	1d Brown good used.....	\$50
(u)	2d Blue nicely centred, fine used.....	\$50
(v)	2d Blue good used.....	\$25
(w)	2d Orange nicely centred, fine used.....	\$50
(x)	2d Orange good used.....	\$30
(y)	3d Lilac good perfs, fine used.....	\$70
(z)	3d Lilac good used.....	\$40

180(a)	3d Mauve good perfs, fine used.....	\$150
(b)	3d Mauve good used.....	\$75
(c)	4d Rose fine used with fine colour.....	\$500
(d)	4d Rose very good used.....	\$250
(e)	4d Rose good used.....	\$200
(f)	4d Rose, spacefiller.....	\$75
(g)	4d Yellow, nicely centred, fine used.....	\$300
(h)	4d Yellow good used.....	\$150
(i)	6d Red-brown, nicely centred, fine used.....	\$50
(j)	6d Red-brown good used.....	\$30
(k)	6d Black-brown average used.....	\$200
(l)	6d Blue, nicely centred, fine used.....	\$125
(m)	6d Blue good used.....	\$75
(n)	1/- Green good centring, fine used.....	\$200
(o)	1/- Green good used.....	\$100

1935 Pictorials

A listing of all new material to the CP Newsletter, from essays, to plate-blocks, to plate-variety studies on pages, to mint and used blocks of four, to errors and varieties.

- 184(a) ½d grey-green TI Archer imperf essay of an impressive looking Stag on gummed paper.....UHM \$250
- (b) 1d magenta TI Archer imperf essay of Mitre Peak on white paper.....UHM \$200
- (c) 1d deep green TI Archer imperf essay of harvesting apples on gummed paper.....UHM \$200
- (d) 2½d blue TI Archer imperf essay of Mitre Peak on gummed paper.....UHM \$200
- (e) 2½d green TI Archer imperf essay of Mt Cook on white paper.....UHM \$200
- (f) 2½d green TI Archer imperf essay of Mitre Peak on white paper.....UHM \$200
- (g) 6d magenta TI Archer imperf essay of Mitre Peak on white paper.....UHM \$200
- (h) 1½d blue Collins imperf essay of Maori Warrior on gummed paper, minor crease.....LHM \$150
- (i) 8d orange Collins imperf essay of Rotorua on gummed paper.....LHM \$150
- (j) 9d black Collins imperf essay of Native Bush on gummed paper, minor crease.....LHM \$150

½d Fantail

- (k) L1a ½d single wmk Plate 1A perf left (Cat. \$40).....UHM/LHM \$25
- (l) L1a(y) ½d no wmk.....UHM \$70
- (m) L1a(x) ½d letter wmk (Cat. \$40).....UHM \$25
- (n) L1a ½d on Lake Rotorua FDC Highfield to Timaru.....FDC \$10
- (o) L1a ½d Wellington to Nelson, slogan cancel HM Silver Jubilee 1910-35.....\$15
- (p) L1b ½d on window envelope, slogan cancel Auckland Support KGV Memorial Fund.....\$10
- (q) ½d Fantail 1935 Inland Postcard Palmerston North to Wellington.....\$10
- (r) ½d Fantail 1936 Inland Postcard Wellington local item.....\$10
- (s) ½d Fantail 1937 Inland Postcard Wellington local item.....\$10

1d Kiwi

- (t) L1a 1d single wmk Plate B2 perf left, off-centre (Cat. \$130).....UHM/LHM \$60
- (u) L2c 1d Kiwi Parisian pane W5a(z) perf top.....UHM \$100
- (v) L2c 1d Kiwi Parisian pane W5a(z) letter wmk top selvage, imperf top.....UHM \$200
- (w) L2c(z) 1d Kiwi Parisian pane inverted wmk W5a(y) perf top.....UHM \$150

1935 Pictorials (cont.)

- 184(x) L2d 1d Kiwi multiple wmk used block of eight Wanganui
17 May 1937..... U \$15
- (y) L2d 1d Kiwi used booklet pane of six W5b(z) Okaihau
23 Dec 1937..... U \$30
- (z) L02d(z) 1d Kiwi Official inverted wmk (Cat. \$100).....UHM \$70
- 185(a) L2d 1d lower selvedge pair & pair 1d Coronation 27 June 1937
Wellington to Kelburn, cachet boxed First Flight; on reverse
Auckland 27 June 1937 and second First Flight cachet.....\$20
- (b) L2d x 2 15 Feb 1938 AirMail Alexandra to New Plymouth.....\$10

1½d Maori Cooking

- (c) L3b 1½d perf 13½x14 Plate 1A, with the two listed
reentries (Cat. \$190).....UHM/LHM \$125
- (d) L3d 1½d perf 14x13½ Plate 1A, with the two listed
reentries (Cat. \$175).....UHM/LHM \$100

2d Whare

- (e) L4a 2d single wmk Plate 1A perf left (Cat. \$100).....UHM/LHM \$75
- (f) L4b 2d multiple wmk Plate 1B with extra wide left selvedge
revealing part of second vertical row of perfs, perf left.....UHM/LHM \$100
- (g) L04c 2d perf 14 line Official Plate 2A, imperf left, tiny
gum adherence (Cat. \$1200).....UHM \$750
- (h) L04c 2d perf 14 line Official Plate 2B, imperf left,
minor creasing (Cat. \$1200).....UHM \$600
- (i) L4d 2d perf 14x15 Plate 2A (Cat. \$650).....UHM/LHM \$350
- (j) L4d 2d perf 14x15 Plate 2B (Cat. \$650).....UHM/LHM \$350
- (k) L4e 2d perf 12½ top right corner selvedge block of six
with extra wide top selvedge revealing second horizontal
row of perfs at top.....UHM \$125
- (l) L4f 2d perf 14x13½ nice 4x4 block of 16.....UHM \$25
- (m) L4f(w) 2d offset on back (Cat. \$750).....UHM \$600
- (n) L4f(z) 2d used inverted wmk (Cat. \$1000)good used \$500
- (o) L4b 2d top selvedge pair on 1937 Registered Dunedin
Post Office souvenir cover to Wellington..... \$10
- (p) L4b 2d pair on 1938 Registered cover Kohimarama to Dunedin.....\$40

2½d Mt Cook & Lilies

- (q) L5d, L05d 2½d perf 14 line, mint accumulation on leaves
and loose, inc 3 x Plate 3 blocks of four with three different
selvedge perfs, and Official large blocks with plate-varieties
noted, toning noted in places.....M \$250

1935 Pictorials (cont.)

- 185(r) L5d 2½d perf 14 line, top right corner selvedge block of 12 with prominent plate-scratch running through four stamps..... UHM \$100
- (s) L5d 2½d perf 14 line, two complete sheets of 60, Plate 3, some toning on both sheets.....M \$100
- (t) L5d, L05d 2½d perf 14 line, used collection on four leaves, with every stamp identified by sheet position and numerous flaws and retouches, etc (53v).....U \$50
- (u) L5f 2½d perf 13¾x13½ complete sheet of 60, Plate 4, good condition.....UHM \$100
- (v) L5f(z) 2½d lower right corner selvedge block of six R10/4 reentry.....UHM \$30
- (w) L5f 2½d lower left corner Plate 4 selvedge block of 12..... UHM \$50

4d Mitre Peak

- (x) L7a 4d single wmk Plate 1 plateblock of six (Cat. \$310).....UHM/LHM \$150
- (y) L7c 4d perf 14 line R8/10 single, fine (Cat. \$310).....UHM \$250
- (z) L7d 4d perf 12½ Plate 2B (Cat. \$600)..... UHM/LHM \$300
- 186(a) L7d 4d perf 12½ Plate 3 (Cat. \$600).....UHM/LHM \$300
- (b) L7e, L07e 4d, used collection on four leaves, every stamp identified by sheet position and numerous flaws, reentries and retouches (62v).....U \$60
- (c) L7e 4d Plate 1 plate-block of four (Cat. \$100).....UHM/LHM \$70
- (d) L7e 4d Plate 4 plate-block of four (Cat. \$100).....UHM/LHM \$70
- (e) L7e(r) 4d Plate 4 vertical strip of five, from frame-plate 2B, R4/1 and R6/1 upper frame reentries.....UHM/LHM \$100
- (f) L7e(r) 4d lower left corner selvedge block of ten, unnumbered centre plate, frame-plate 2B, R4/1 and R6/1 reentries..... UHM/LHM \$100
- (g) L7e(u) 4d lower right corner selvedge block of six, R7/8, R7/10, R8/10 three MITRE retouches (Cat. \$120).....UHM/LHM \$85
- (h) L7e(t) 4d top right corner selvedge block of nine, R3/8 double reentry (Cat. \$200)..... UHM \$175
- (i) L7e 4d irregular block of 13 R1/1 to R1/5, R2/1 to R5/2, with lots of strange marks in the sky: falling rain, thunder clouds, fog, etc, Most interesting block!.....UHM \$125
- (j) L7e 4d top left corner selvedge block of 24, fine.....UHM \$100
- (k) L7e(s), (q) top right corner selvedge block of 30, R2/8 line across peak flaw, R3/8 double reentry, R5/5 reentry and dot under & (Cat. \$515)..... UHM \$300

• • • to be concluded • • •

FEBRUARY OFFERS

1873-95 ½d Newspaper Stamp

- 181(a) B2a ½d Small Star wmk, perf 12½, block of six(!), postmark
21 July 1892 Kumara. Unusual to see Newspaper stamps in blocks.....U \$50

1874-82 First Sidefaces

- (b) C3a 3d Deep brown perf 12½, postmark Dunedin
10 May 1875 (Cat. \$250).....CU \$100
- (c) C5c(1) 6d Blue perf 12x11½, with good typography printing
flaw behind Queen's hair.....U \$50
- (d) C6b 1/- Green perf 10x12½, neat CDS Wellington postmark
(Cat. \$400).....U \$200
- (e) C7a & C8a 2/- Claret & 5/- Grey high-values, excellent
spacefiller fiscal copies (Cat. fine postally used \$1750).....fiscal U \$200

1898 Pictorials

- (f) E4b(2) 1½d Boer War perf 14 fine block of four, lower right
stamp a noticeably deeper impression, typical reentry
characteristics (Cat. \$300).....UHM \$275
- (g) E7a(2) 2½d Lake Wakitipu Sky-blue shade, good block of four
(Cat. \$120).....LHM \$75
- (h) E7a(5) 2½d Lake Wakitipu Deep dull blue shade, horizontal
pair, postmark High Street Christchurch 16 Nov 1921 – late
usage (Cat. \$150).....U \$100
- (i) E8a(1) 2½d Lake Wakatipu Blue shade, well-centred.....UHM \$200
- (j) E8d(2) 2½d Lake Wakatipu Deep blue, perf 14, left selvedge
fine single.....UHM \$125
- (k) E09d(2) 3d Huia Official Bistre shade, fine (Cat. \$250).....UHM \$200
- (l) E11a(2) 4d White Terrace Deep rose shade, left selvedge
fine single (Cat. \$140).....UHM \$100
- (m) E13a(2) 5d Otira Gorge Red chocolate shade (Cat. \$200).....LHM \$100
- (n) E13d(3) 5d Otira Gorge wmked, perf 14, Red-brown shade,
block of four (Cat. \$400).....LHM \$295
- (o) E13d(4) 5d Otira Gorge wmked, perf 14, Pale brown shade,
block of four (Cat. \$800).....LHM \$475
- (p) E14e(2) 6d Kiwi wmked, perf 11, Rose-red shade, right
selvedge single with good plate-scratch from top margin
to between 'Z' and 'E', fine.....UHM \$150
- (q) E17b(3) 9d Pink Terrace, no wmk, perf 11, Rosy purple
shade, well-centred single (Cat. \$500).....UHM \$350
- (r) E20c 2/- Milford Sound no wmk, perf 11, Blue-green Laid paper,
shows laid paper lines very well (Cat. \$1000).....LHM \$500

FEBRUARY OFFERS (cont.)

- 181(s) E20d(3)(y) 2/- Milford Sound wmked, perf 11, Deep blue-green shade & inverted wmk (Cat. \$700(+)).....LHM \$500
- (t) E21d 5/- Mt Cook, upright wmk, perf 11, Deep red shade (Cat. \$800).....LHM \$400
- (u) E21e 5/- Mt Cook, sideways wmk, perf 14, Red shade (Cat. \$800)LHM \$400
- (v) E21f(1) 5/- Mt Cook, upright wmk, perf 14, Vermilion shade (Cat. \$800).....LHM \$400

King George V

- (w) W4d(y) ½d green King George V K13e booklet pane of six complete: Jeyes' Fluid., Dainties', Nice Biscuits., Embassy Chocolates., Encore Toffees. This is a middle pane with Jeyes' binding selvedge bars.....UHM/LHM \$650
- (x) W4e(z) ½d green King George V K13g booklet pane of six complete: Kodak., Take a Kodak with you., Use only Kodak film. This is a top pane without Kodak. binding selvedge bars.....UHM/LHM \$250
- (y) W4f(x) ½d green King George V K13f booklet pane of six complete: Always Say "PARISIAN" When you buy a Tie.....UHM \$250

1967 Pictorials

- (z) OD1a ½c Manuka Proof/Colour Trial booklet pane of six W9a(z), with green colour replaced by orange-yellow colour (+ normal for comparison).....UHM \$500
- 182(a) OD4a 2½c Kowhai plate 2A1A, a plateblock of six with excellent lower left corner sheet paperfold, producing a part imperf lower left stamp, tiny selvedge tonespot.....UHM \$500

1970 Pictorials

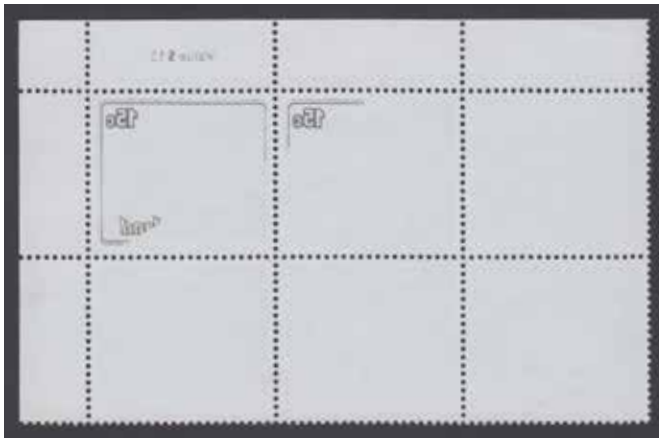
- (b) P2c(u) 1c Red Admiral Butterfly single huge red shift up (Cat. \$200).....UHM \$125
- (c) P2c 1c Red Admiral Butterfly top selvedge block of four with good blue shift up.....UHM \$150
- (d) P3b(x) 2c Tussock Butterfly single missing black – no 'New Zealand' or body of butterfly, good error (Cat. \$600).....UHM \$475
- (e) P4a(z) 2½c Magpie Moth block of four with albino 4c surcharge (P30b(n)) (Cat. \$800).....UHM \$325
- (f) P5b(z) 3c Lichen Moth wmk sideways error in a booklet pane of six W10a(Xa), tiny tonespot on two stamps (Cat. \$600).....UHM \$250
- (g) P6c(q) 4c Puriri Moth imperf pair (Cat. \$600).....UHM \$400



182(a)



181(z)



182(w)



182(d)



182(b)



184(f)



184(c)



184(e)



184(a)



182(k)



182(g)



182(j)

FEBRUARY OFFERS (cont.)

1975-1982 Pictorials

- 182(h) PA10a(v) 10c Queen left selvedge part traffic-light left selvedge block of ten with complete double perfs lower row of five, both horizontally and vertically, exceptional variety.....UHM \$1000
- (i) PA10b 10c Queen complete strip of ten with left and right selvedges, nice shift of magenta to right.....UHM \$150
- (j) PA19a(z) \$1 Scallop right selvedge single complete yellow colour offset on back (Cat. \$400).....UHM \$175
- (k) PA25a(z) 15c Te Heu Heu single complete green colour offset on back (Cat. \$350).....UHM \$175

1982-2009 Pictorials

- (l) PB1b 1c Nephrite right selvedge block of four major perf shift producing grossly misplaced design, excellent error.....UHM \$500
- (m) PB12a 25c Queen complete booklet pane of ten of \$2.75 Tongariro National Park booklet W19b on FDC (pane and booklet cover), left selvedge pane, Christchurch 1 Jul 1985.....FDC \$40
- (n) PB12a identical lot to (m) with right selvedge pane.....FDC \$40
- (o) PC28b \$1.00 Red Circular Kiwi lower two rows of 1-Kiwi print sheet, with bottom row of six complete double perfs: vertically and circular perfs. Spectacular.....UHM \$750
- (p) PE45a 30c Tolaga Bay block of four with amazing perf error with vertical perfs now almost exactly bisecting stamp.....UHM \$1000
- (q) PE45a 30c Tolaga Bay as (p) now block of eight: remarkable perforation error.....UHM \$1750

Commemoratives

- (r) S4a 1906 Christchurch Exhibition 6d fine well-centred copy with neat Registered postmark (Cat. \$600).....FU \$400
- (s) S8a 1913 Auckland Exhibition 6d mint with two small perf tones (Cat. \$550) a good spacefiller.....LHM \$125
- (t) S14a(1) 1920 Victory 6d fine (Cat. \$140).....UHM \$100
- (u) S15a(1) 1920 Victory 1/- centred a little right (Cat. \$175)UHM \$100
- (v) SM182-6(z) 1974 New Zealand Day miniature sheet huge guillotine shift, producing wide left selvedge and 'valueless' stamps, ie no '4c', on right. Striking error (Cat. \$1000).....UHM \$750
- (w) SS29a 1979 Small Harbours 15c top right Value block of six with partial black offset on back over two stamps: Value marking, '15c' x 2, '.land'.....UHM \$400
- (x) S1667-71 2017 Freshwater Fish set with gloss coating highlights (Cat. \$40).....UHM \$30

FEBRUARY OFFERS (cont.)

- 182(y) SM1572-5 Glowworms miniature sheet set of two with silver and gold RoyalPex 2017 Exhibition overprints.....UHM \$30
(z) RoyalPex 2017 Exhibition CALs booklet of ten.....UHM \$30

Christmas

- 183(a) SC4a 1963 Christmas top selvage block of four with small but noticeable orange shift, producing a most odd effect, plus normal block for comparison.....UHM \$200
(b) SC6a(w) 1965 Christmas right selvage pair double perfs (Cat. block of four \$500).....UHM \$240
(c) SC11b(z) 1970 Christmas 3c missing olive colour (Cat. \$500)
(i) right selvage single.....UHM \$250
(ii) block of four, comprising two missing colour errors and two normal.....UHM \$625

Express Stamp

- (d) U2a 6d Motor car on neat plain First Day Cover with blue Express lines, plus M2a KGVI 1d scarlet, Napier 16 Aug 1939 (Cat. \$750).....FDC \$375

Postal Fiscals

- (e) Z6k 5/- Green Longtype Cowan paper (Cat. \$400).....LHM \$250
(f) Z15b £1 Rose-pink Longtype perf 12½, postmark 23 June 1886 Masterton (Cat. \$250).....FU \$200
(g) Z15j £1 Rose-pink Longtype perf 14½x14 De La Rue paper, postmark 31 Aug 1921 Marton (Cat. \$250).....U \$200
(h) Z015f £1 Rose-pink Longtype Official, perf 14, unsurfaced paper (Cat. \$2250).....LHM \$1250
(i) Z40a 12/6d Deep plum Arms, minor gumtone (Cat. \$500).....LHM \$150
(j) Z40a 12/6d Deep plum Arms very fine used (Cat. \$475).....U \$300
(k) Z46c £2 Purple Arms Multiple upright wmk (Cat. \$450).....UHM \$300
(l) Z57a 35/- on 35/- Orange-yellow Arms surcharge (Cat. \$975).....U \$375
(m) Z57d £10 on £10 Deep blue Arms surcharge (Cat. \$700).....U \$400

Ross Dependency

- (n) RD47a 1997 WWF Antarctic Birds 40c left selvage traffic-light single with good double black printing, most noticeable.....UHM \$100
(o) RD154-9 2017 Historic Huts set FDC with \$2.30 stamp incorrectly positioned: sideways when should have been upright.....FDC \$50



182(v)



185(k)



182(l)



183(e)



183(f)



183(h)



185(f)

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