

CAMPBELL



PATERSON

NEWSLETTER

FOR COLLECTORS OF NEW ZEALAND STAMPS

VOLUME 69 NUMBER 4 NOVEMBER 2017



153(d)



153(g)



153(h)



153(i)

Fabulous Full Face Queens

CP'S NEW ZEALAND STAMPS - WELCOME TO OUR TRADITION

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New Zealand
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New Issue Notes

by Andrew Dolphin

2017 Booklet Reprints

Two new booklet reprints have recently been released. They are the 1-Kiwi reprint of the \$13.50 Marlborough booklet, code NZ6U27BK, CP W160a(z). And another KiwiStamps booklet reprint, this time 8-Kiwis, code NZ4FBKLT, CP W129b(s).

2017 Scenic Definitives (7 June 2017)

Two stamps have been added to the 2014-2017 Third Series Scenic Definitives. They are \$2.30 and \$4.30 values for the revised July FastPost rates. The designs are taken from two of the New Zealand Surf Breaks stamps – see below; they are \$2.30 Mangamaunu, Kaikoura and \$4.30 Manu Bay, Raglan. The FDC is also one of the Surf Breaks stamps: Aramoana Spit, Dunedin. This definitives series is still current and thus as new denominations are added the CP Cat. Numbers will change. Thus, provisional numbers are: \$2.30 PE134a and \$4.30 PE140a. A note that these are provisional Cat. Numbers only, will be added to Temp Page PE12 in the 2018 CP Cat. Suppt.

Designed by Hannah Stancliffe-White, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin, by offset lithography in the four process colours, perf 13½, on Tullis Russell 104gsm red-phosphor gummed stamp-paper: two stamps in sheets of fifty.

New Zealand Surf Breaks (7 June 2017)

Five stamps and, regrettably the ubiquitous identical miniature sheet, have been issued celebrating five of New Zealand's best beaches for surfing. They are:

\$1.00 Piha Bar, Piha with a breaking 'Piha thumper' on the left of the image

\$2.20 Manu Bay, Raglan, stated to be New Zealand's most consistent surf break, with its three rocky left-hand point breaks

\$2.30 Surf Highway 45, Taranaki coast and the Waiwhakaiho River mouth, locally known as 'Waiseys'

\$2.70 Mangamaunu, Kaikoura which has a prime right-hand break of more than 300 metres

\$3.30 Aramoana Spit, Dunedin one of Otago's fine surf beaches and known locally as 'The Spit'

These are nice enough stamps but the images of the large breaking surf waves lose something in the small size stamp image. Probably the \$2.30 State Highway 45 stamp works best, showing two surfers and their surfboards on a Taranaki beach with the sun setting spectacularly behind the waves. Original photographs for the stamps were taken by some of New Zealand's top surf photographers.

Designed by Hannah Stancliffe-White, New Zealand Post, Wellington and printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours, perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper. Five stamps in sheets of 25 and a five stamp miniature sheet.

S1692a-S1696a, SM1692/6

New Issue Notes (cont.)

Americas Cup 2017 Winners sheetlet (3 July 2017)

This is a large size sheetlet celebrating Emirates Team New Zealand winning the Bermuda 2017 Americas Cup. This was the 35th Americas Cup – the Auld Mug, now back in New Zealand. The sheetlet contained six \$2.70 stamps surrounding a photo of the victorious NZ team holding aloft the Americas Cup.

Designed by Jonathan Gray, New Zealand Post, Wellington and printed digitally by Collectables and Solutions Centre, New Zealand Post, Whanganui, in the four process colours, perf 13½, on Tullis Russell 104gsm gummed stamp-paper. Sheetlet of six \$2.70 stamps.

S1697a-S1702a, SM1697/702

The Great Kiwi Road Trip sheetlet (12 July 2017)

First reaction ... not another sheetlet! But closer examination reveals this to be a clever idea, and very Kiwi! The 14 \$1.00 stamps in the sheetlet depict a journey from the top of the north to the bottom of the south, along with some amusing images and terrible puns!

Designs:

1. Cape Reinga, with a signpost: 'The World', 'Over There', 'Somewhere Else', 'Other Places', 'Not Here', 'Dragons' (a reference to LOTR's Smaug) and 'Winding Rd Next 1300kms.'
2. Ninety Mile Beach, another signpost, this one reading '90 Mile Beach' along with two tourists who have just measured it and come up with '...55 Miles??'
3. Taranaki, and another signpost: 'Sheep', 'Sheep', 'Sheep & More Sheep' – self explanatory
4. Rotorua, 'Welcome to Rotovegas', with an erupting geyser
5. Auckland and its notorious traffic problems. An 'Auckland' signpost and cars in a traffic-jam, not having moved for so long cobwebs stretch between them. To make matters worse there is a 100kph sign, along with 'Watch Your Speed' and 'Keep Left Unless Passing' – no chance of that!
6. New Zealand's longest place name: Taumatawhakatangihanaokoauauotamateaturipukakapikimaungahoronukupokaiwhenuakitanatahu, too much for our tourists who say: '..Hmmm... Ta..u..mata...whak..' and then give up!
7. The Desert Road, 63km of SH1, often closed in winter due to snow. Here we have 'Dessert Road' (groan), with cherry-topped desserts!
8. Wellington and crossing Cook Strait to Picton
9. Scenic Sumner Beach 'making the subtle distinction between togs and undies'
10. 'Welcome to the West Coast', lots of narrow 'Give Way' bridges, with our tourists enjoying icecreams ... in the rain.
11. Kaikoura and sign 'Open For Business', recovering from earthquake damage but still the place to go for whale-watching, and enjoying a crayfish sandwich from a roadside caravan
12. Dunedin and climbing Baldwin Street, the world's steepest street



153(a)



153(b)



153(c)



153(e)



153(f)



153(j)



153(k)



153(l)



153(m)



153(n)



153(o)



153(p)



153(q)



155(z)



156(a)



154(t)



154(y)



155(f)

New Issue Notes (cont.)

13. Fiordland and our tourists are 'Lost', 'Not This Way', 'Really Lost', 'Bugged'

14. And finally, end of the road at Bluff: 'Best Bloody Oysters In The World, Mate!'

Designed by Graeme Mowday from artwork by Chris Boniface and illustrations by Chris Davidson; printed by Southern Colour Print Ltd, Dunedin by offset lithography in the four process colours with synseal overgloss, perf 14½x14, on Tullis Russell 104gsm red-phosphor gummed stamp-paper in a 14 stamp sheetlet

S1703a-S1716a, SM1703/16

Campbell Paterson wins Literature Awards

We are delighted to report that at the recent 15th New Zealand National Philatelic Literature Exhibition Christchurch 2017, hosted by the Christchurch (NZ) Philatelic Society Inc, and held at the Philatelic Centre, Christchurch, on 30 September – 1 October 2017, Campbell Paterson received two Awards.

"The Campbell Paterson Handbook-Colour Catalogue of New Zealand Stamps" received a Vermeil Award. The Jury commented "Very comprehensive and deservedly recognized as the best detailed Catalogue for New Zealand stamps."

And the "Campbell Paterson Newsletter" received a Silver Award. The Jury were kind enough to say that the CP Newsletter was "Very well written."

CP would like to thank the Members and Chairman of the Jury.

Stamp Exhibition Dates

RoyalPex 2017, Hamilton

A Half-National Exhibition presented by the Royal Philatelic Society of New Zealand
Distinction Hotel Te Rapa, 100 Garnett Avenue, Te Rapa, Hamilton

Friday 24 November 10am – 5pm

Saturday 25 November 10am – 5pm

Sunday 26 November 10am – 4pm

Dunedin 2018

The Armistice Stamp Show 2018 presented by the Dunedin Philatelic Society,
9 – 11 November 2018, MoreFM Arena, Edgar Centre, Dunedin

Philatelic Exhibition 2020

The Events Centre, Ellerslie, Auckland

1d Universals & 1d Dominions UHM

A listing of selected copies from Section G and Section J in fine well-centred
Unhinged Mint condition

DISCOUNT OFFERED FROM THIS LIST FOR THE MONTH OF NOVEMBER

On Total Orders Over \$250 – 10% discount

On Total Orders Over \$500 – 20% discount

1d Universals	all UHM
150(a) G1a 1901 London Print no wmk 1d red.....	\$20
(b) G1a as above, fine block of four.....	\$60
(c) G2a 1901 Pirie paper, double-lined wmk, perf 11 1d carmine.....	\$25
(d) G2b 1901 Pirie paper, double-lined wmk, perf 14 1d carmine (Cat. \$375).....	\$250
(e) G3b 1901 Basted Mills paper, double-lined wmk, perf 14 1d carmine.....	\$35
(f) G3b as above, block of four.....	\$100
(g) G3c 1901 Basted Mills paper, double-lined wmk, perf 11x14 1d carmine.....	\$20
(h) G3c as above, block of four.....	\$60
(i) G3d 1901 Basted Mills paper, double-lined wmk, perf 14x11 1d carmine.....	\$40
(j) G3e 1901 Basted Mills paper, double-lined wmk, mixed perfs 1d carmine (Cat. \$275).....	\$195
(k) G3e as above, block of four.....	\$595
(l) G4a 1902 Cowan paper no wmk perf 14 1d carmine.....	\$30
(m) G4c 1902 Cowan paper no wmk perf 14x11 1d carmine, centred low and to right (Cat. \$300).....	\$150
(n) G4d 1902 Cowan paper no wmk, mixed perfs 1d carmine, fine.....	\$350
(o) G5a 1902 Cowan paper wmk W.7 perf 14 1d carmine.....	\$25
(p) G5d 1902 Cowan paper wmk W.7 perf 14x11 1d carmine-pink (Cat. \$250).....	\$200
(q) G5e 1902 Cowan paper wmk W.7, mixed perfs 1d carmine.....	\$80
(r) G6a 1902 Reserve plate wmk W.7 perf 14 1d deep carmine.....	\$100
(s) G6a as above, block of four.....	\$295
(t) G7a 1902 Booklet plate wmk W.7 perf 14 1d carmine.....	\$40
(u) G07a 1907 Booklet plate Official 1d carmine.....	\$25
(v) G07a as above, booklet pane of six (Cat. \$300).....	\$150
(w) G8a 1904 Dot plate wmk W.7 perf 14 1d rose-carmine.....	\$15
(x) G8d 1904 Dot plate wmk W.7, mixed perfs 1d carmine.....	\$75

1d Universals & 1d Dominions UHM (cont.)

1d Universals	all UHM
150(y) G9a 1906 Waterlow plate W.7 perf 14 1d rose-carmine.....	\$200
(z) G10a(1) 1906 Royle plate W.7 perf 14 1d rose-carmine.....	\$25
151(a) G10a as above, block of four.....	\$75
(b) G10a(4) 1906 Royle plate W.7 perf 14 1d aniline-carmine.....	\$35
(c) G10b 1906 Royle plate W.7 perf 11 1d rose-carmine (Cat. \$350).....	\$250
(d) G10b as above, block of four (minor crease) (Cat. \$1400).....	\$675
(e) G10c 1906 Royle plate W.7 perf 14x11 1d rose-carmine (Cat. \$900).....	\$700
(f) G10d 1906 Royle plate W.7 perf 11x14 1d rose-carmine (Cat. \$500).....	\$400
(g) G10f 1906 Royle plate W.7 perf 14x14½ 1d rose-carmine, one rounded corner (Cat. \$500).....	\$250
(h) G11a 1908 Surface print W.7 perf 14x15 1d carmine.....	\$125
(i) G11a as above, block of four.....	\$400
(j) G011a 1908 Surface print Official 1d carmine.....	\$400
 1d Dominions	 all UHM
152(a) J1a 1909 De La Rue paper 1d carmine.....	\$10
(b) J01a 1910 De La Rue Official 1d carmine.....	\$10
(c) J01a as above, block of four.....	\$30
(d) J2a 1924 Jones paper 1d carmine.....	\$75
(e) J02a 1925 Jones Official 1d carmine.....	\$75
(f) J02a as above, block of four.....	\$250
(g) J3a 1925 Unsurfaced paper 1d deep dull carmine (Cat. \$400).....	\$300
(h) J3a as above, block of four.....	\$950
(i) J4a 1925 Sideways watermark W.7a 1d carmine.....	\$40
(j) J4a as above, block of four.....	\$135
(k) J5a 1925 Art litho paper 1d rose-carmine.....	\$10
(l) J05a 1925 Art litho paper Official 1d rose-carmine.....	\$15
(m) J05a as above, block of four.....	\$50
(n) J6a 1925 Cowan paper 1d carmine.....	\$50
(o) J6a as above, block of four.....	\$150
(p) J06a 1925 Cowan Official 1d carmine.....	\$50
(q) J7a 1926 Cowan reversed paper W.7d 1d carmine.....	\$50
(r) J07a 1926 Cowan reversed W.7d Official 1d carmine.....	\$200
(s) J8a 1926 Wiggins Teape paper 1d purple-carmine.....	\$100
(t) J8a as above, block of four.....	\$350

NEW ZEALAND MONTHLY OFFERS

From Section A to Section Z and beyond!

Full Face Queens

- 153(a) A6a (SG3) 1855 1/- yellow-green London print. This is a most acceptable copy of the 1/- value of New Zealand's first stamps. Four margins if touching top left, with part of lower unit showing, good blueing, minor ageing top margin and a very genuine marking over face. Still an attractive copy at an excellent offer price (Cat. \$15000).....\$1000
- (b) A1c(2) (SG4) 1855 1d red Richardson print, no wmk, imperf. Four margins if close on right, minor ageing lower margin, marking over face but a most collectable example (Cat. \$5000).....\$1250
- (c) A6b (SG6) 1857 1/- green Richardson print, no wmk, imperf. Four margins touching top right and close lower left, light marking partly over face. Once again an attractive copy at another excellent price (Cat. \$11000).....\$1000
- (d) A1e(1) (SG33) 1862-4 1d bright orange-vermilion Davies print, Large star wmk, imperf. This is a gorgeous mint copy of this stamp, four margins, vibrant bright shade, fine, mint without gum (Cat. \$2000).....\$800
- (e) A2d(3) (SG36) 1862-4 2d blue Davies print, Large star wmk, imperf. This mint copy has 3½ margins, is without plate wear, has tiny mark top left, mint without gum (Cat. \$2000).....\$900
- (f) A3a(1) (SG40) 1862-4 3d brown-lilac Davies print, Large star wmk, imperf. A fine mint copy with four large to huge margins and with full gum (Cat. \$1750).....\$750
- (g) A5b(3) (SG42) 1862-4 6d brown Davies print, Large star wmk, imperf. Yet another four marginal mint stamp in a nice deep brown shade. Fine, mint without gum (Cat. \$6000).....\$2500
- (h) A5b(5) (SG43) 1862-4 6d red-brown Davies print, Large star wmk, imperf. Companion stamp to the above, lovely colour, four full margins and with full gum. Hard to beat (Cat. \$4000).....\$2000
- (i) A6d(4) (SG45) 1862-4 1/- deep yellow-green Davies print, Large star wmk, imperf. Our final mint FFQ in this listing is a stunner! Four complete margins, richly coloured shade; it is just so fresh it could have been bought yesterday, not 155 years ago. Very fine, mint without gum (Cat. \$4000).....\$3000
- (j) A2h(v) (SG96a) 1863 2d dull deep blue, thick soft paper, no wmk, slight plate wear, perf 13, double perfs variety. This is a new CP Catalogue listing: A2h(v). It has two vertical rows of perf 13 at left, the inner row with one missing perf-pin and is imperf at right, with minor perf faults at top. Fine used with marking off the face (Provisional CP Cat. \$3000).....\$2000

NEW ZEALAND MONTHLY OFFERS (cont.)

- 153(k) A1m(1) (SG110) 1864-71 1d carmine-vermilion pair, Large star wmk, perf 12½. This is a good looking pair of FFQ with Wellington duplex 8 June 1866 (Cat. \$250).....\$150
- (l) A1m(3) (SG111) 1864-71 1d orange-vermilion pair, Large star wmk, perf 12½. The matching pair to above but with heavier marking (Cat. \$200).....\$50
- (m) A2v (SG141) 1873 2d vermilion strip of three, "NZ" wmk, perf 12½. A good looking strip of three 2d with Nelson 6 Sept- marking. Minor staining on reverse does not affect frontal appearance (Cat. \$3000).....\$1250

First and Second Sides

- (n) C1f(3) 1878 1d pale mauve-lilac, perf 12x11½.
An exceptionally clean mint copy – full Unhinged Mint.....UHM \$500
- (o) C4b(z) 1874 4d Indian red, irregular compound perf:
one side perf 10. (Cat. \$400).....Used \$200
- (p) D3p 1900 2d purple, thick soft Waterlow (Pirie) paper,
wmk sideways inverted, fine copy.....UHM \$100
- (q) D7e 1897 5d olive-black, perf 10x11. Top selvage
copy with minor gum creasing (Cat. \$350).....UHM \$200

George V Recess Officials

- (r) K05d(x) 1925 4d violet Official perf 14x13¼, with
some plate wear, fine block of four (Cat. \$600).....UHM \$300
- (s) K08a(3) 1916 6d carmine-pink Official perf 14x13¼,
a splendid block of 18! (Cat. \$1440).....UHM \$650
- (t) K08a(3) 1916 6d carmine-pink Official perf 14x13¼,
fine block of four.....UHM \$200
- (u) K011a(1) 1925 9d sage-green Official block of four..... UHM/LHM \$400
- (v) K012a(2) 1916 1/- orange-vermilion block of four
(Cat. \$480).....UHM \$300

1935 Pictorials

- (w) L2c(2) 1935 1d Kiwi Parisian booklet used block of
four with side selvages W5a(x), seldom seen in blocks.....Used \$50
- (x) L5a 1935 2½d Mt Cook & Lilies Single wmk, perf
14-13x13½, block of four fine used 31 Oct 1935 (Cat. \$160).....Used \$100
- (y) L13g(w)(v) 1942 2/- Capt Cook perf 13¾x13½ lower left
corner selvage block of six Plate 1, with (w) R8/2 coconuts
retouch& (v) R9/2 dots over bow retouch. Excellent Plate block,
plus plate varieties.....UHM \$800

NEW ZEALAND MONTHLY OFFERS (cont.)

- 153(z) L13g (t)(s) 2/- Capt Cook Plate 1left selvedge block of four: R4/2
flaw curve by sail; R5/1 dot over 1769; R5/2 retouch lines by
hand (Cat. \$295).....UHM \$195
- 154(a) L13g(s) 2/- Capt Cook Plate 1 block of four: R4/4 multiple
retouches to damaged plate (Cat. \$245).....UHM \$160
- (b) L13g(t)(r) 2/- Capt Cook Plate 1 block of six: R4/6 flaw curve
by walking-stick; R4/7 large flaw in sail & dot by 2; R5/5 reentry
significant re-entry doubling over much of design which is a
notably darker impression (Cat. \$405).....UHM \$275
- (c) L13g(t)(s) 2/- Capt Cook Plate 1 left selvedge block of four:
R6/1 retouch by Cook's head; R7/1 dot before B of BAY;
R7/2 dot by sailor's head (Cat. \$295).....UHM \$195
- (d) L13g(t)(r) 2/- Capt Cook Plate 1 block of four: R6/4 major
re-entry correcting pitting of the plate, including all framelines
and all lettering, stands out as darker to stamps around it;
R7/4 spot on Cook's waistcoat (Cat. \$270).....UHM \$180
- (e) L13g(t)(s) 2/- Capt Cook Plate 1 block of six: R6/7 large dot by
Cook's hand; R7/6 dot by Cook's hand; R7/7 retouching lines
to left of walking-stick (Cat. \$405).....UHM \$275
- (f) L13g(t)(r) 2/- Capt Cook Plate 1 lower selvedge block of six:
R8/3 dash between AT; R8/4 two dots after BAY; R10/3
reentry a near coincident re-entry producing a general
deepening of the impression (Cat. \$405).....UHM \$275
- (g) L13g(t)(r) 2/- Capt Cook Plate 1 lower selvedge block of nine:
R8/5 major prominent flaw on waistcoat and legs of officer;
R9/5 dot to left of foremast; R9/7 re-entry doubling over much
of design; R10/5 major re-entry (listed in CP Cat.) a heavily
recut impression was removed from the plate, the surface
burnished and another impression rolled in, a notably darker
reentered impression; R10/7 flaw on Y of BAY (Cat. \$620).....UHM \$400

1970 Pictorials

- (h) P15a 1971 20c Maori Tattoo Plate 1A1A.....UHM \$40
- (i) P15b 1974 20c Maori Tattoo no wmk Plate 1A1A.....UHM \$35
- (j) P15b 1978 20c as above Reprint Plate.....UHM \$50
- (k) P19a(z)(2) 1971 50c Abel Tasman National Park lower selvedge
block of four with yellow-green headland on right missing
(Cat. \$320).....UHM \$150

NEW ZEALAND MONTHLY OFFERS (cont.)

1975 Roses Pictorials

- 154(l) PA5a 1975 5c Diamond Jubilee Rose top right corner Value block of 25 with spectacular paperfold, producing two part imperfs: R1/9 part imperf top and side with 'VAL' now part of stamp; and R1/10 imperf top and part side with 'UE \$5.00' now part of stamp.....UHM \$2500
- (m) PA5a 1975 5c Rose Plate 1A 3 dots traffic-light block of 25.....UHM \$35
- (n) PA5a 1975 5c Rose ex-Plate 1A, with PAV5(a) R1/2 flaw.....UHM \$20
- (o) PA5a 1975 5c Rose ex-Plate 1A, with PAV5(e) R8/9, R8/10 weak frames; PAV5(g) R10/10 retouch.....UHM \$30
- (p) PA6a(3) 1975 6c Cresset Rose Plate 1B plateblock of ten, all stamps in rare "very pale green" shade (plus normal plateblock for comparison), with the very pale green occurring also in the traffic-light and 1B plate-number. Huge difference in colour: looks like a totally different stamp! (Cat. \$3500).....UHM \$2500

Commemoratives

- (q) 1906 Christchurch Exhibition labels, complete mint set of seven: no. 1 NZ map imperf with gum; no. 6 Maori carving perf with gum; all others perf mint no gum (ACS Cat. \$252).....M \$150
- (r) S7a 1913 Auckland Exhibition 3d block of four, slightest trace of gum toning otherwise a fine UHM block (Cat. \$3600).....UHM \$2000
- (s) S8a 1913 Auckland Exhibition 6d block of four, as above slightest trace of gum discolouration otherwise good block UHM (Cat. \$4000).....UHM \$2500
- (t) S90a 1963 Railways 3d very good dry print of the blue colour with just a trace remaining in engine and carriage windows. (For complete blue omission S90a(z) (Cat. \$1500)).....UHM \$500
- (u) S122a(w) 1969 Capt Cook 4c left selvedge single with major black shift to right (new CP Cat. listing).....UHM \$200
- (v) SM122-5 1969 Oct 9 Capt Cook M/S FDC (Cat. \$100).....FDC \$25
- (w) SM122-5 1969 Oct 9 Tarapex '69 overprint on Capt Cook M/S FDC, slight ageing on top selvedge.....FDC \$50
- (x) 1974 Panpex '77 Exhibition 3c sheetlet of four.....UHM \$20
- (y) S218a(z) 1977 Anniversaries 10c left selvedge pair, grey colour of lower background, etc on first stamp missing (Cat. \$1500).....UHM \$950
- (z) S330-4a(z) 1986 Police right selvedge strip of five major colour shift producing white void centre of stamps in strip.....UHM \$500

NEW ZEALAND MONTHLY OFFERS (cont.)

- 155(d) S501a 1994 Cricket 80c top right corner Value block of four with major perf shift, perfs now through centre of cricketball.....UHM \$300
- (e) S535a(2) 1996 Rescue Services \$1.50 yellow shade.....UHM \$200
- (f) SS128a(z) 1998 Scenic Skies \$1.00 huge silver colour shift to right, as illustrated on Perm Page SS13 (Cat. \$1000).....UHM \$750
- (g) 2017 Auckland Finnish Society \$1.00 CAL on Suomi Finland 100 11 May 2017 postcard.....\$20

Health

- (h) T19a 1947 Eros 1d green six shillings Value block of six.....UHM \$30
- (i) T19b 1947 Eros 2d carmine Twelve shillings Value block of four...UHM \$30
- (j) T22a 1950 1d green Value block of four.....UHM \$5
- (k) T22a 1950 1d green fine used Value block of twelve!.....U \$10
- (l) T22b 1950 2d maroon Value block of four.....UHM \$5
- (m) T22b 1950 2d maroon fine used Value block of twelve!.....U \$15
- (n) T23a 1951 1½d Yachting fine used Value block of 12.....U \$10
- (o) T23b 1951 2d Yachting fine used Value block of 12.....U \$15
- (p) T24a 1952 1½d Princess Anne fine used Value block of 12.....U \$10
- (q) T24b 1952 2d Prince Charles fine used Value block of 12.....U \$10
- (r) T41a/c 1969 set of three Value blocks.....UHM \$30
- (s) T42a/b 1970 set of two Value blocks.....UHM \$20
- (t) T44a/b 1972 set of two Plateblocks.....UHM \$20
- (u) T44a/b 1972 set of two Value blocks.....UHM \$16

NZ Post Downtown Auckland PostShop booklets

- (v) SC39e \$1.50 1998 Christmas red cover, top selvedge or bottom selvedge.....\$50ea
- (w) SC39f \$1.80 1998 Christmas green cover, top selvedge, bottom selvedge or left selvedge.....\$50ea
- (x) T70a 40c 1998 Health red cover, top selvedge, bottom selvedge, top selvedge Valueblock, bottom selvedge “Designed by” or bottom selvedge “Paraparaumu” imprint.....\$100ea

Postage Dues

- (y) Y17a 1905 2d Postage Due perf 11 fine used block of four Auckland 21 Jan 1907, fine rare item.....FU \$1000



154(q)



154(r)



154(s)



154(z)



155(y)



155(e)



154(u)



150(k)



155(d)

NEW ZEALAND MONTHLY OFFERS (cont.)

Small Type Postal Fiscals

155(z) Z1b 1882 1d blue used with non-contemporary CDS cancel.....U \$50

1890 Railway Newspapers

156(a) 1890 NZ Railways Newspaper stamps complete set of,
seven ½d black to 6d green, inc. scarce 3d brown.....Used \$500

QEII Definitives Section N: Part Two

Concluding our listing of a collection of 1953-1959 QEII definitives,
Plates are blocks of six.

- 157(a) N31a 1956 1d Orange Plate 11.....UHM \$25
- (b) N31a “ “ 1d Plates 12, 13, 14.....UHM \$10ea
- (c) N31b 1959 1d Orange white paper Plates 13, 14.....UHM \$12ea
- (d) N32a 1955 1½d Lake-brown Plates 7, 8, 9, 10.....UHM \$25ea
- (e) N33a 1956 2d Myrtle-green Plates 3 no stop,
5 no stop.....UHM/LHM \$65ea
- (f) N33a “ “ 2d Plates 3 with stop,
4, 5 with stop, 6.....UHM \$10ea
- (g) N33b 1959 2d Green white paper Plates
3, 4, 5, 6.....UHM/LHM \$20ea
- (h) NC4(a) 1956 2d counter-coils set of 19 pairs.....LHM \$90
- (i) NC8(a) 1960 3 x 2d white paper counter-coils,
nos. 9, 10, 17.....LHM \$25
- (j) N34b 1959 3d Vermilion white paper Plates 17,
18, 19, 20.....UHM \$15ea
- (k) N35a 1958 4d Ultramarine Plates 15, 16.....UHM \$40ea
- (l) N35b 1959 4d Ultramarine white paper
Plates 15, 16.....UHM \$60ea
- (m) N36a 1955 6d Mauve Plates 1, 2.....UHM \$75ea
- (n) N37a 1959 8d Light brown Plate 21.....UHM \$100
- (o) N40a(z) 1958 2d overprint large surcharge dot
Plates 7, 8, 10.....UHM \$30ea

QEII Definitives Section N: Part Two (cont.)

157(p)	N40a(z) 1958 2d overprint large surcharge dot Plate 9.....	UHM \$10
(q)	N40a(y) 1958 2d overprint small surcharge dot Plates 7, 8, 9, 10.....	UHM \$15ea
(r)	N41a 1958 2d stars error surcharge.....	UHM \$250
(s)	N42b 1 Sept 1961 2½d overprint FDC Arthur Barnetts Dunedin.....	\$10
(t)	N42a 1961 2½d overprint narrow setting Plate 17 block of eight.....	UHM \$150
(u)	N42a “ “ Plates 19, 20.....	UHM \$50ea
(v)	N42b 1961 2½d overprint wide setting Plates 17, 18.....	UHM/LHM \$45ea
(w)	NO29a 1 Sept 1961 2½d Official overprint FDC New Plymouth.....	\$10
(x)	NO21a 1954 1d Official Plate 2.....	UHM \$60
(y)	NO21b 1959 1d Official white paper Plate 2.....	UHM \$45
(z)	NO22a 1954 1½d Official Plate 4.....	UHM \$45
158(a)	NO23a 1954 2d Official Plate 3.....	UHM \$75
(b)	NO23b 1958 2d Official white paper Plate 3 block of four.....	UHM \$100
(c)	NO24a 1954 3d Official Plates 1, 8.....	UHM \$40ea
(d)	NO24b 1960 3d Official white paper Plate 8.....	UHM \$40
(e)	NO24b(z) 3d Official inverted wmk.....	UHM \$100
(f)	NO25a 1954 4d Official Plate 5.....	UHM \$50
(g)	NO25a(z) 4d Official printed on the gum, wmk inv&rev.....	UHM \$200
(h)	NO25b 1961 4d Official white paper Plate 5.....	UHM \$55
(i)	NO26a 1954 9d Official Plate 7.....	UHM \$110
(j)	NO27a 1954 1/- Official Plate 6.....	UHM \$100
(k)	NO28a 1959 6d Official overprint Plate 4.....	UHM \$120
(l)	NO29a 1961 2½d Official overprint Plate 3.....	UHM/LHM \$60
(m)	NO35a 1963 2½d Official Plate 9.....	UHM \$80



154(l)



154(p)

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